

Évènement & Date / Event & Date: \_\_\_\_\_

Nom de l'équipe / Team Name: \_\_\_\_\_

Division: \_\_\_\_\_ Juge / Judge: \_\_\_\_\_

| STUNTS / STUNTS         |      | INDICATEURS / POINTERS                  |        | RATIO & COMMENTAIRES / RATIO & COMMENTS |   |   |   |               |  |
|-------------------------|------|---|--------|---|---|---|---|---------------|--|
| Difficulté/ Difficulty: | / 15 | Ratio / Ratio                           | Ratio  | A (Low/Bas)                             | B | C | D | E (High/Haut) |  |
|                         |      | Flexibilité / Flexibility               | ≤ 50%  |   |   |   |   |               |  |
|                         |      | Créativité / Creativity                 | 50% +1 |   |   |   |   |               |  |
|                         |      | Variété / Variety                       | 75%    |   |   |   |   |               |  |
|                         |      | Montages / Mounts                       | 100%   |   |   |   |   |               |  |
|                         |      | Démontages / Dismounts                  |        |   |   |   |   |               |  |
|                         |      | Transitions / Transitions               |        |   |   |   |   |               |  |
|                         |      | Niveau de difficulté / Difficulty Level |        |   |   |   |   |               |  |
| Exécution/ Execution:   | / 20 | Précision / Precision                   |        |   |   |   |   |               |  |
|                         |      | Timing / Timing                         |        |   |   |   |   |               |  |
|                         |      | Synchronisation / Synchronization       |        |   |   |   |   |               |  |
|                         |      | Flexibilité / Flexibility               |        |   |   |   |   |               |  |
|                         |      | Technique / Technique                   |        |   |   |   |   |               |  |
|                         |      | Stabilité / Stability                   |        |   |   |   |   |               |  |
|                         |      | Contrôle / Control                      |        |   |   |   |   |               |  |
|                         |      | Contrôle du corps / Body Control        |        |   |   |   |   |               |  |
|                         |      | Placement / Position du corps           |        |   |   |   |   |               |  |
|                         |      | Placement / Body Positions              |        |   |   |   |   |               |  |
| Sous-total / Subtotal:  | / 35 | Uniformité des mouvements               |        |   |   |   |   |               |  |
|                         |      | Uniformity of Motions                   |        |   |   |   |   |               |  |

| PYRAMIDES / PYRAMIDS    |      | INDICATEURS / POINTERS                  |        | RATIO & COMMENTAIRES / RATIO & COMMENTS |   |   |   |               |  |
|-------------------------|------|---|--------|---|---|---|---|---------------|--|
| Difficulté/ Difficulty: | / 15 | Ratio / Ratio                           | Ratio  | A (Low/Bas)                             | B | C | D | E (High/Haut) |  |
|                         |      | Flexibilité / Flexibility               | ≤ 50%  |   |   |   |   |               |  |
|                         |      | Créativité / Creativity                 | 50% +1 |   |   |   |   |               |  |
|                         |      | Variété / Variety                       | 75%    |   |   |   |   |               |  |
|                         |      | Montages / Mounts                       | 100%   |   |   |   |   |               |  |
|                         |      | Démontages / Dismounts                  |        |   |   |   |   |               |  |
|                         |      | Transitions / Transitions               |        |   |   |   |   |               |  |
|                         |      | Niveau de difficulté / Difficulty Level |        |   |   |   |   |               |  |
| Exécution/ Execution:   | / 20 | Précision / Precision                   |        |   |   |   |   |               |  |
|                         |      | Timing / Timing                         |        |   |   |   |   |               |  |
|                         |      | Synchronisation / Synchronization       |        |   |   |   |   |               |  |
|                         |      | Flexibilité / Flexibility               |        |   |   |   |   |               |  |
|                         |      | Technique / Technique                   |        |   |   |   |   |               |  |
|                         |      | Stabilité / Stability                   |        |   |   |   |   |               |  |
|                         |      | Contrôle / Control                      |        |   |   |   |   |               |  |
|                         |      | Contrôle du corps / Body Control        |        |   |   |   |   |               |  |
|                         |      | Placement / Position du corps           |        |   |   |   |   |               |  |
|                         |      | Placement / Body Positions              |        |   |   |   |   |               |  |
| Sous-total / Subtotal:  | / 35 | Uniformité des mouvements               |        |   |   |   |   |               |  |
|                         |      | Uniformity of Motions                   |        |   |   |   |   |               |  |

| PROJECTIONS / TOSSES    |      | INDICATEURS / POINTERS                  |        | RATIO & COMMENTAIRES / RATIO & COMMENTS |   |   |   |               |      |
|-------------------------|------|---|--------|---|---|---|---|---------------|------|
| Difficulté/ Difficulty: | / 10 | Ratio / Ratio                           | Ratio  | A (Low/Bas)                             | B | C | D | E (High/Haut) |      |
|                         |      | Créativité / Creativity                 | ≤ 50%  |   |   |   |   |               |      |
|                         |      | Variété / Variety                       | 50% +1 |   |   |   |   |               |      |
|                         |      | Niveau de difficulté / Difficulty Level | 75%    |   |   |   |   |               |      |
|                         |      |   | 100%   |   |   |   |   |               |      |
| Exécution/ Execution:   | / 10 | Précision / Precision                   |        |   |   |   |   |               |      |
|                         |      | Flexibilité / Flexibility               |        |   |   |   |   |               |      |
|                         |      | Technique / Technique                   |        |   |   |   |   |               |      |
|                         |      | Contrôle du corps / Body Control        |        |   |   |   |   |               |      |
|                         |      | Position dans les airs / Air Positions  |        |   |   |   |   |               |      |
|                         |      | Hauteur / Height                        |        |   |   |   |   |               |      |
|                         |      | Contrôle / Control                      |        |   |   |   |   |               |      |
|                         |      | Timing / Synchronisation                |        |   |   |   |   |               |      |
|                         |      | Timing / Synchronization                |        |   |   |   |   |               |      |
|                         |      | Sous-total / Subtotal:                  |        |   |   |   |   |               | / 20 |

| IMPRESSION GÉNÉRALE / OVERALL IMPRESSION |     | COMMENTAIRES / COMMENTS |  |  |  |  |  |
|--|-----|-------------------------|--|--|--|--|--|
|  |     |                         |  |  |  |  |  |
| Sous-total / Subtotal:                   | / 5 |                         |  |  |  |  |  |

|              |  |             |
|--------------|--|-------------|
| <b>TOTAL</b> |  | <b>/ 95</b> |
|--------------|--|-------------|